

**SOUTH DAKOTA BOARD OF REGENTS**

**Academic and Student Affairs**  
**Consent**

**AGENDA ITEM: 5 – E**  
**DATE: October 4-5, 2023**

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**SUBJECT**

**Substantive Program Modifications Requiring Board Approval – USD**

**CONTROLLING STATUTE, RULE, OR POLICY**

[BOR Policy 2:23](#) – New Programs, Program Modifications, Curricular Requests, and Inactivation/Termination

[AAC Guideline 2.3](#) – Substantive Program Modifications

[AAC Guideline 2.3.A](#) – Institutional Substantive Program Modification Requests Summary

**BACKGROUND / DISCUSSION**

The University of South Dakota has submitted the following program modification proposal provided in Attachment I. Per AAC Guideline 2.3, certain substantive program modifications may require Board approval. Institutions may submit substantive program modifications to the Board after approval from the Executive Director, following a review by the System Associate VP for Academic Programming. These requests are also available on the [Institutional Substantive Program Modification Requests Webpage](#).

*Existing Program: Substantive Program Modifications Requiring Board Approval*

- Musical Performance (BM), Music Education (BM), and Musical Arts (BMA) – request to change total credits within the discipline, total credits of supportive coursework, total credits of elective coursework, program name, CIP code, and reorganize the three existing majors to become specializations under USD’s degree in Music.

**IMPACT AND RECOMMENDATION**

Upon approval by the Board, the proposals will move forward for implementation and entry into Banner.

**ATTACHMENTS**

Attachment I – USD: Substantive Program Modification Requests Summary Form

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**DRAFT MOTION 20231004\_5-E:**

I move to approve USD’s program modification requests for the BM in Musical Performance, BM in Music Education, and BMA in Musical Arts, as presented.



## SOUTH DAKOTA BOARD OF REGENTS ACADEMIC AFFAIRS FORMS

### Institutional Substantive Program Modification Requests

**Institution:** University of South Dakota

**Date:** 8/24/2023

Institutional representatives should provide direct links to PDF documents for each of the program modification requests represented below. All requests should be posted on the campus Curriculum and Instruction website one week prior to the Academic Affairs Council meeting where the program modification request is being considered.

<b>Program Title (Substantive Changes Requiring Board Approval)</b>
<a href="#">Music Performance major, BM [UBM.MUP]</a> , <a href="#">Music Education major, BM [UBM.MUE]</a> , and <a href="#">Musical Arts major, B.M.A. UBMA.MUA</a>

Program modifications referenced above require review by the Academic Affairs Council and approval from the Board of Regents before they may be advanced forward for entry in the student information system. They should be listed separately in posting prior to the Academic Affairs Council meeting.

<b>Program Title (Substantive Changes Not Requiring Board Approval)</b>		<b>Approval</b>
N/A		

Program modifications referenced above for approval have been reviewed by the Academic Affairs Council and the System Vice President for Academic Affairs and may be advanced forward for entry in the student information system. For those program modifications listed above that did not receive approval, additional clarification or justification will be necessary and should be re-routed through the review process on a separate “Institutional Substantive Program Modification Requests” form once all issues have been resolved.

\_\_\_\_\_  
**Signature: System Vice President for Academic Affairs**

\_\_\_\_\_  
**Date**



# SOUTH DAKOTA BOARD OF REGENTS ACADEMIC AFFAIRS FORMS

## Substantive Program Modification Form

<b>UNIVERSITY:</b>	USD
<b>CURRENT PROGRAM DEGREE:</b>	Music Performance major, <b>BM</b> [UBM.MUP] Music Education major, <b>BM</b> [UBM.MUE] Musical Arts major, <b>B.M.A.</b> [UBMA.MUA] Music, <b>B.S.</b> w/Industry and Technology specialization UBS.MUS-ITN-no changes
<b>CURRENT PROGRAM MAJOR:</b>	<b>Music Performance major</b> , BM [UBM.MUP], <b>Music Education major</b> , BM [UBM.MUE], AND <b>Musical Arts major</b> , B.M.A [UBMA.MUA] Music, <b>B.S.</b> w/Industry and Technology specialization [UBS.MUS-ITN] -no changes
<b>CURRENT SPECIALIZATION:</b>	<u>No current specializations</u> Proposed new coding + specializations: <b>UBM.MUS-MUP</b> <b>UBM.MUS-MUE</b> <b>UBMA.MUS-MUA</b> UBS.MUS-ITN-no changes
<b>CIP CODE:</b>	50.0903/13.1312/50.0901
<b>UNIVERSITY DEPARTMENT:</b>	Music Department
<b>BANNER DEPARTMENT CODE:</b>	UMUS
<b>UNIVERSITY COLLEGE:</b>	College of Fine Arts
<b>BANNER COLLEGE CODE:</b>	2F

### University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

*Elizabeth M. Freeburg*

Vice President of Academic Affairs or  
President of the University

8/23/2023

Date

### 1. This modification addresses a change in (place an "X" in the appropriate box):

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Total credits required within the discipline<br><input checked="" type="checkbox"/> Total credits of elective course work<br><input checked="" type="checkbox"/> Program name | <input checked="" type="checkbox"/> Total credits of supportive course work<br><input type="checkbox"/> Total credits required for program<br><input type="checkbox"/> Existing specialization |
|---|--|

- Move content from original 3 majors to consolidated major of Music that is in use in the BS degree.
- Move Music Performance and Music Education major content to specializations within the BM in Music major.
- Move Musical Arts major content to a specialization within the BMA in Music major.

**Proposed new coding + specializations:**

**UBM.MUS-MUP**  
**UBM.MUS-MUE**  
**UBMA.MUS-MUA**  
 UBS.MUS-ITN-no changes

- CIP Code  
**Current major codes are as follows:**  
 UMUP-Music Performance 50.0903  
 UMUE-Music Education 13.1312  
 UMUA-Musical Arts 50.0901  
**Move to existing major code/CIP:**  
 UMUS-Music 50.0901
- Other (explain below)  
**Current major codes are as follows**  
**(remove major designation) and indicate**  
**specialization retaining the following**  
**CIP codes:**  
 UMUP-Music Performance 50.0903  
 UMUE-Music Education 13.1312  
 UMUA-Musical Arts 50.0901  
 UITN-Industry and Technology 50.0913-  
 no changes
- Modification requiring Board of Regents approval  
*Must have prior approval from Executive Director or designee*

2. **Effective date of change:** 2024-2025 catalog

3. **Program Degree Level (place an "X" in the appropriate box):**

Associate  Bachelor's  Master's  Doctoral

4. **Category (place an "X" in the appropriate box):**

Certificate  Specialization  Minor  Major

5. **If a name change is proposed, the change will occur (place an "X" in the appropriate box):**

- On the effective date for students new to the program (enrolled students will graduate from existing program)

**Proposed new name:** Existing Music major-add to the BM and BMA degrees with specializations (see question 1 Program Name and explanation notes)

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6. **Is the program being modified associated with a current articulation agreement?**

Yes  No

a. **If yes, will the articulation agreement need to be updated with the partner institution following the approve of the program change? Please explain:**

Northeast Community College (NECC)  
 Northwest College (NWC)  
 Western Iowa Tech Community College (WITCC)

Effective date is the next catalog year 2024-2025. The Music Department will reach out and update all nine of the existing articulation agreements this year in preparation the new curriculum changes.

**7. Primary Aspects of the Modification (add lines or adjust cell size as needed):**

Existing Curriculum

Music Performance, BM [UBM.MUP]

Music Education, BM [UBM.MUE]

Musical Arts, B.M.A [UBMA.MUA]

Music, B.S. Industry & Technology spec.[UBS.MUS-MTI]

Proposed Curriculum (Highlight Changes)

Music-Music Performance specialization (BM)

Music-Music Education specialization (BM)

Music-Musical Arts specialization (BMA)

Music-Industry and Technology specialization (BS)

Pref	Num	Title	Cr Hrs	Pref	Num	Title	Cr Hrs
<b>Music Performance, B.M.</b>				<b>NEW Music major combined core</b>			
<b>Departmental Requirements</b>				<b>Departmental Requirements</b>			
MUS	100	Music Appreciation	3	MUS	101	Intro to Music Studies	1
				MUS	110	Music Theory I	3
MUS	110	Music Theory I	3	MUS	110L	Aural Skills I	1
MUS	110L	Aural Skills I	1	MUS	111	Music Theory II	3
MUS	111	Music Theory II	3	MUS	111L	Aural Skills II	1
MUS	111L	Aural Skills II	1	MUS	210L	Aural Skills III	1
MUS	171	Pedagogy	1	MUS	211L	Aural Skills IV	1
MUS	210	Music Theory III	3	MUS	240	Music Cultures of the World [SGR #4]	3
MUS	210L	Aural Skills III	1	MUS	250	Intro to Electronic Music	2
MUS	211	Music Theory IV	3	MUS	360	Conducting	2
MUS	211L	Aural Skills IV	1	MUAP	170	Recital Lab 1	0
MUS	240	Music Cultures of the World	3	MUAP	270	Recital Lab 2	0
MUS	250	Intro to Electronic Music	2	MUAP	370	Recital Lab 3	0
MUS	313	Form and Analysis	3	MUAP	470	Recital Lab 4	0
<b>Select 3 credit hours from the following:</b>				MUAP	XXX	Applied Lessons (1X0, 2X0, 3X0, 4X0)	7
MUS	411	Counterpoint	3	MUAP	XXX	Applied Lessons (1X1, 2X1, 3X1, 4X1)	8
MUS	314	Post-Tonal Theory		MUEN	XXX	Major Ensemble (1XX, 3XX) or MUS 117	4**
MUS	330	History of Music I		<b>New Core Total- Music, B.M.</b>			
MUS	331	History of Music II	3				
MUS	360	Conducting	2	<b>Select one of the required specializations (49-53 credit hours or 68-69 credit hours or 37 credit hours):</b>			
				<b>NEW SPECIALIZATION: Music Performance-BM (49-53 cr hrs)</b>			
MUS	420	Orchestration and Arranging	3	MUS	100	Music Appreciation	3
MUAP	XXX	Applied Lessons (1X0, 2X0, 3X0, 4X0)	16	MUS	171	Pedagogy	1
MUAP	XXX	Applied Lessons (1X1, 2X1, 3X1, 4X1)	16	MUS	210	Music Theory III	3
MUAP	170	Recital Lab 1	0	MUS	211	Music Theory IV	3
MUAP	270	Recital Lab 2	0	MUS	313	Form and Analysis	3
				MUS	330	History of Music I	3
				MUS	331	History of Music II	3
				MUS	420	Orchestration and Arranging	3
				<b>Select 3 credit hours from the following:</b>			
MUAP	370	Recital Lab 3	0	MUS	411	Counterpoint	3
MUAP	470	Recital Lab 4	0	MUS	414	Post-Tonal Theory	
MUAP	483	Public Recital	1	MUAP	Applied Lessons (1X0, 2X0, 3X0, 4X0)		8
MUAP	483	Public Recital	1	MUAP	Applied Lessons (1X1, 2X1, 3X1, 4X1)		8
MUEN	1XX	Major Ensemble	4	MUAP	483	Public Recital-Junior	1
MUEN	3XX	Major Ensemble	4	MUAP	483	Public Recital-Senior	1
				MUEN	XXX	Major Ensemble (1XX, 3XX) or MUS 117	4**
<b>Subtotal:</b>			<b>84</b>	<b>Subtotal:</b>			<b>47</b>
Students majoring in performance must concentrate in one of the following areas:				<b>Select Concentration/Emphasis: Voice, Piano, Organ, or (Winds, Percussion, Strings) 2-6 hours required</b>			
<b>Voice</b>				<b>Voice</b>			
MUS	302	Diction I	1	MUS	302	Diction I	1
MUS	303	Diction II	1	MUS	303	Diction II	1
MUS	364	Adv. Choral Conducting	2	MUS	364	Adv. Choral Conducting	2
MUS	445	Song Literature	2	MUS	445	Song Literature	2
<b>Subtotal:</b>			<b>6</b>	<b>Subtotal:</b>			<b>6</b>
<b>Piano</b>				<b>Piano</b>			
MUS	340	Piano Literature	2	MUS	340	Piano Literature	2
<b>Subtotal:</b>			<b>2</b>	<b>Subtotal:</b>			<b>2</b>

Pref	Num	Title	Cr Hrs	Pref	Num	Title	Cr Hrs	
<b>Organ</b>				<b>Organ</b>				
MUS	490	Seminar (Organ Literature & Construction)	2-4	MUS	490	Seminar (Organ Literature & Construction)	2-4	
<b>Subtotal:</b>			<b>2-4</b>	<b>Subtotal:</b>			<b>2-4</b>	
<b>Winds, Percussion, Strings</b>				<b>Winds, Percussion, Strings</b>				
MUS	363	Instrumental Conducting	2	MUS	363	Instrumental Conducting	2	
<b>Total number of hours required</b>			<b>86-90</b>	<b>For Concentration/Emphasis Subtotal:</b>			<b>2-6</b>	
<b>Total number of hours required</b>			<b>86-90</b>	<b>Total number of hours required for Music Performance Specialization:</b>			<b>49-53</b>	
<p>*Piano proficiency for all majors: All music majors must pass a piano proficiency exam either through instruction in two years of class piano or through private piano lessons and a separate exam each semester.</p> <p>**Major Ensemble: All music majors must be registered for credit for a major ensemble every semester of their course study, excluding the student teaching semester.</p>				<p><b>Notes for Music Performance Specialization</b></p> <p>*Piano proficiency for all majors: All music majors must pass a piano proficiency exam either through instruction in two years of class piano or through private piano lessons and a separate exam each semester.</p> <p>**Major Ensemble: All music majors must be registered for credit for a major ensemble every semester of their course study, excluding the student teaching semester.</p>				
<b>Music Education, B.M.</b>				<b>NEW SPECIALIZATION Music Education-BM (68-69 cr hrs)</b>				
<b>Departmental Requirements</b>								
MUS	100	Music Appreciation	3	MUS	100	Music Appreciation	3	
MUS	110	Basic Music Theory I	2	MUS	210	Music Theory III	3	
MUS	110L	Basic Music Theory I Lab	2	MUS	211	Music Theory IV	3	
MUS	111	Basic Music Theory II	2	MUS	330	History of Music I	3	
MUS	111L	Basic Music Theory II Lab	2	MUS	331	History of Music II	3	
MUS	174	Percussion Methods	1	MUS	420	Orchestration and Arranging	3	
MUS	175	String Methods	2	MUS	175	String Methods	2	
MUS	210	Advanced Music Theory I	2	MUS	374	Percussion Methods	1	
MUS	210L	Advanced Music Theory I Lab	2	MUS	351	Elementary School Music Methods	3	
MUS	211	Advanced Music Theory II	2	MUS	452	Teaching Music in Secondary Schools	2	
MUS	211L	Advanced Music Theory II Lab	2	MUAP	117	Class Piano I for Music Major Proficiency	0-2*	
MUS	240	Music Cultures of the World	3	MUAP	118	Class Piano II for Music Major Proficiency	0-2*	
MUS	250	Intro to Electronic Music	2	MUAP	483	Public Recital	1***	
MUS	330	History of Music I	3	<b>Subtotal:</b>			<b>27</b>	
MUS	331	History of Music II	3	<b>Majors must select one of the following groups</b>				<b>11-12</b>
MUS	351	Elementary School Music Methods	3	<b>Vocal Education Majors:</b>				
MUS	360	Conducting	2	MUS	171	Pedagogy: Voice	2	
MUS	420	Orchestration and Arranging	3	MUS	302	Diction I	1	
MUS	452	Teaching Music in Sec. Schools	2	MUS	303	Diction II	1	
				MUS	376	Instrmntl Methods for the Vocal Ed Major	2	
				MUS	342	Pub. School Choral Literature & Techniq.	3	
				MUS	364	Adv. Choral Conducting	2	
				<b>Subtotal:</b>			<b>11</b>	
MUAP	Applied Lessons (1X0, 2X0, 3X0, 4X0)		8	<b>Instrumental Education Majors:</b>				
MUAP	Applied Lessons (1X1, 2X1, 3X1, 4X1)		8	MUS	373	Woodwind Instructional Methods	3	
MUAP	117	Class Piano I for Music Major Proficiency	0-2*	MUS	375	Brass Instructional Methods	2	
MUAP	118	Class Piano II for Music Major Proficiency	0-2*	MUS	346	Vocal Literature & Techniques for the Instrumental Major	2	
MUAP	170	Recital Lab 1	0	MUS	363	Instrumental Conducting	2	
MUAP	270	Recital Lab 2	0	EDER	366	Instrumental Lit. & Techniques	2	
MUAP	370	Recital Lab 3	0	EDFN	369	Marching Band Techniques	1	
MUAP	470	Recital Lab 4	0	<b>Subtotal:</b>			<b>12</b>	
MUAP	483	Public Recital	1	<b>Teacher Education Requirements (30 hours)</b>				
MUEN	1XX	Major Ensemble	2	EDER	415	Educational Assessment	2	
MUEN	3XX	Major Ensemble	2	EDFN	338	Foundations of American Education	2	
<b>Subtotal:</b>			<b>64</b>	SEED	440	Classroom Management	2	
<b>Majors must select 1 following group (11-12 cr hrs)</b>				EDFN	475	Human Relations	3	
<b>Vocal Education Majors:</b>				ELED	488	K-8 Student Teaching	4	
MUS	171	Pedagogy: Voice	2	EPSY	200	Child/Adolescent Development & Learning	3	
MUS	302	Diction I	1	INED	211	South Dakota American Indian Culture and Education [SGR #3]	3	

Pref	Num	Title	Cr Hrs	Pref	Num	Title	Cr Hrs
MUS	303	Diction II	1	SEED	296	Field Experience (Paraprofessional)	1
MUS	376	Instrmntl Methods for the Vocal Ed Major	2	SEED	450	Reading and Content Literacy	3
MUS	342	Pub. School Choral Literature & Techniq.	3	SEED	488	7-12 Student Teaching	4
MUS	364	Adv. Choral Conducting	2	SPED	100	Intro to Persons w/ Exceptionalities	3
<b>Subtotal:</b>			<b>11</b>	<b>Subtotal:</b>			<b>30</b>
<b>Instrumental Education Majors:</b>				<b>Total number of hours required for Music Education Specialization:</b>			
MUS	373	Woodwind Instructional Methods	3	<p><b>Notes for Music Education specialization:</b>                      *Piano proficiency for all majors: All music majors must pass a piano proficiency exam either through instruction in two years of class piano or through private piano lessons and a separate exam each semester.</p> <p>**Major Ensemble: All music majors must be registered for credit for a major ensemble every semester of their course study, excluding the student teaching semester.</p> <p>***Recital: A half senior recital is required of music education majors, with the option of doing a full senior recital at the discretion of each studio teacher. When doing a half recital, students should find a partner with whom to fill out the hour concert. The student's major teacher must approve all recital literature and preparation.</p> <p><b>NEW SPECIALIZATION Musical Arts-BMA (38 cr hrs)</b></p>			
MUS	375	Brass Instructional Methods	2				
MUS	346	Vocal Literature & Techniques for the Instrumental Major	2				
MUS	363	Instrumental Conducting	2				
MUS	366	Instrumental Lit. & Techniques	2				
MUS	369	Marching Band Techniques	1				
<b>Subtotal:</b>			<b>12</b>				
<b>Teacher Education Requirements (30 hours)</b>							
EDER	415	Educational Assessment	2				
EDFN	338	Foundations of American Education	2				
SEED	440	Classroom Management	2				
EDFN	475	Human Relations	3				
ELED	488	K-8 Student Teaching	4				
EPSY	200	Child/Adolescent Development & Learning	3				
INED	211	South Dakota American Indian Culture and Education [SGR #3]	3				
SEED	296	Field Experience (Paraprofessional)	1				
SEED	450	Reading and Content Literacy	3				
SEED	488	7-12 Student Teaching	4				
SPED	100	Intro to Persons w/ Exceptionalities	3				
<b>Subtotal:</b>			<b>30</b>				
<p>*Piano proficiency for all majors: All music majors must pass a piano proficiency exam either through instruction in two years of class piano or through private piano lessons and a separate exam each semester.</p> <p>**Major Ensemble: All music majors must be registered for credit for a major ensemble every semester of their course study, excluding the student teaching semester.</p> <p>Recital: A half senior recital is required of music education majors, with the option of doing a full senior recital at the discretion of each studio teacher. When doing a half recital, students should find a partner with whom to fill out the hour concert. The student's major teacher must approve all recital literature and preparation.</p>				MUS	100	Music Appreciation	3
<p><b>Program Subtotal:</b> 105-106</p>				MUS	210	Music Theory III	3
				MUS	211	Music Theory IV	3
				MUS	330	History of Music I	3
<p><b>Musical Arts, B.M.A.</b></p>				MUS	331	History of Music II	3
				MUS	420	Orchestration and Arranging	3
				MUS	363 or 364	Adv. Instrumental Conducting Or Advanced Choral Conducting	2
<p><b>Departmental Requirements</b></p>				MUAP	117/	Class Piano I for Music Major Proficiency	2
				MUAP	110	Applied Music-Keyboards: Piano	OR
				MUAP	118/	Class Piano II for Music Major Proficiency	
<p>Music Electives (Advisor approved music electives, as appropriate to the student's needs and interests)</p>				MUAP	111	Applied Music-Keyboards: Piano	2
				MUEN	XXX	Major Ensemble (1XX, 3XX) or MUS 117	4
MUS	100	Music Appreciation	3	<p><b>Note:</b> Students in the Music, B.M. with Musical Arts specialization degree program must <b>complete</b> a minor. Selection of the minor will be done in consultation with the Faculty Advisor. Students must choose a multi-disciplinary or interdisciplinary minor of 18 credit hours.</p>			
MUS	110	Basic Music Theory I	2	<b>Total number of hours required for Musical Arts Specialization:</b>			
MUS	110L	Basic Music Theory I Lab	2	<p>**Major Ensemble: All music majors must be registered for credit for a major ensemble every semester of their course study, excluding the student teaching semester.</p>			

Pref	Num	Title	Cr Hrs	Pref	Num	Title	Cr Hrs
MUS	111	Basic Music Theory II	2				
MUS	111L	Basic Music Theory II Lab	2	<b>EXISTING SPECIALIZATION</b>			
MUS	210	Advanced Music Theory I	2	<b>Industry and Technology BS (32 cr hrs)-already approved</b>			
MUS	210L	Advanced Music Theory I Lab	2	<b>Select 9 credit hours from the following:</b>			
MUS	211	Advanced Music Theory II	2	MUS	100	Music Appreciation: Classical [SGR #4]	3
MUS	211L	Advanced Music Theory II Lab	2	MUS	100	Music Appreciation: Jazz [SGR #4]	3
MUS	240	Music Cultures of the World	3	MUS	100	Music Appreciation: Rock and Roll [SGR #4]	3
MUS	250	Intro to Electronic Music	2	MUS	100	Music Appreciation: Country [SGR #4]	3
MUS	313	Form and Analysis	3	MUS	330	History of Music I	3
				MUS	331	History of Music II	3
				MUS	491	Independent Study (Capstone Project)	1
				MUAP	117	Class Piano I for Music Major Proficiency	2
						<b>OR</b>	
				MUAP	110	Applied Music Keyboard	2
				MUAP	118	Class Piano II for Music Major Proficiency	2
						<b>OR</b>	
				MUAP	111	Applied Music Keyboard	2
							18
				In addition to the music core, students in the Bachelor of Science with an emphasis in Music Technology and Industry degree program must complete course work in two distinct areas: 1) Production & Design; and 2) Business & Marketing. Students must complete a total of 18 credit hours from the list below. Two courses, ENTR 311 and MCOM 221, are required. The remaining 12 credit hours will be chosen by the student in consultation with their Faculty Advisor.			
				<b>Bolded classes are required.</b>			
				<b>Select 3 credit hours from the following:</b>			
				<b>Production &amp; Design</b>			
MUS	411	Counterpoint	3	<b>MCOM</b>	<b>221</b>	<b>Audio Production</b>	<b>3</b>
MUS	414	Post-Tonal Theory		THEA	403	Sound Design	3
MUS	330	History of Music I		THEA	445	Lighting	3
MUS	331	History of Music II	3	THEA	140	Survey of Technical Theatre Production	3
MUS	360	Conducting	2	MCOM	151	Introduction to Mass Communication	3
MUS	363 or 364	Adv. Instrumental Conducting Or Advanced Choral Conducting	2	MCOM	330	Writing for Digital Media	3
MUS	420	Orchestration and Arranging	3	MCOM	331	Video Production	3
MUAP	Applied Lessons (1X0, 2X0, 3X0, 4X0)		4	ARTD	205	Digital Design	3
MUAP	Applied Lessons (1X1, 2X1, 3X1, 4X1)		4	ARTD	325	Digital and Web Design	3
MUAP	117	Class Piano I for Music Major Proficiency	2	ARTD	425	Digital and Web Design II	3
MUAP	118	Class Piano II for Music Major Proficiency	2				
MUAP	170	Recital Lab 1	0	<b>Business &amp; Marketing</b>			
MUAP	270	Recital Lab 2	0	<b>ENTR</b>	<b>311</b>	<b>Finance &amp; Accounting for Entrepreneurs</b>	<b>3</b>
MUAP	370	Recital Lab 3	0	ECON	201	Principles of Microeconomics	3
MUAP	470	Recital Lab 4	0	BADM	370	Marketing	3
MUEN	1XX	Major Ensemble	4	MCOM	241	Social Media Marketing	3
MUEN	3XX	Major Ensemble	4	MCOM	402	Media Law and Ethics	3
				MCOM	440	Event Marketing	3
				MCOM	441	Internet Marketing Communication	3
				MKTG	481	Promotional Management	3
<b>Subtotal:</b>			<b>63</b>	<b>Subtotal:</b>			<b>32</b>
Advisor approved music electives, as appropriate to the student's needs and interests			12				
Students in the Bachelor of Musical Arts degree program must choose a minor. Selection of the minor will be done in consultation with the Music Department Chair. Students must choose a multi-disciplinary or interdisciplinary minor of 18 credit hours.							
<b>SPECIALIZATION Industry and Technology BS (32 cr hrs)</b>							
MUS	100	Music Appreciation: Classical [SGR #4]	3				
MUS	100	Music Appreciation: Jazz [SGR #4]	3				
MUS	100	Music Appreciation: Rock and Roll [SGR #4]	3				



Pref	Num	Title	Cr Hrs	Pref	Num	Title	Cr Hrs
MUS	100	Music Appreciation: Country [SGR #4]	3				
MUS	330	History of Music I	3				
MUS	331	History of Music II	3				
MUS	491	Independent Study (Capstone Project)	1				
MUAP	117	Class Piano I for Music Major Proficiency <b>OR</b>	2				
MUAP	110	Applied Music Keyboard	2				
MUAP	118	Class Piano II for Music Major Proficiency <b>OR</b>	2				
MUAP	111	Applied Music Keyboard	2				
In addition to the music core, students in the Bachelor of Science with an emphasis in Music Technology and Industry degree program must complete course work in two distinct areas: 1) Production & Design; and 2) Business & Marketing. Students must complete a total of 18 credit hours from the list below. Two courses, ENTR 311 and MCOM 221, are required. The remaining 12 credit hours will be chosen by the student in consultation with their Faculty Advisor.			18				
<b>Bolded classes are required.</b>							
<b>Production &amp; Design</b>							
<b>MCOM</b>	<b>221</b>	<b>Audio Production</b>	<b>3</b>				
THEA	403	Sound Design	3				
THEA	445	Lighting	3				
THEA	140	Survey of Technical Theatre Prod.	3				
MCOM	151	Introduction to Mass Communication	3				
MCOM	330	Writing for Digital Media	3				
MCOM	331	Video Production	3				
ARTD	205	Digital Design	3				
ARTD	325	Digital and Web Design	3				
ARTD	425	Digital and Web Design II	3				
<b>Business &amp; Marketing</b>							
<b>ENTR</b>	<b>311</b>	<b>Finance &amp; Accounting for Entrepreneurs</b>	<b>3</b>				
ECON	201	Principles of Microeconomics	3				
BADM	370	Marketing	3				
MCOM	241	Social Media Marketing	3				
MCOM	402	Media Law and Ethics	3				
MCOM	440	Event Marketing	3				
MCOM	441	Internet Marketing Communication	3				
MKTG	481	Promotional Management	3				
<b>Industry and Technology specialization (Music BS)</b>							
<b>Subtotal:</b>			<b>32</b>				

Total number of hours required for major, BM Music Performance		SGR's [Non-Education specializations require 27 SGR credits; Education specialization requires 24 SGR credits]	24/ 27
	86-90	Total number of common core for Music Majors	37
Total number of hours required for major, BM Music Education	86-90	Total hours required for Music BM, Music Performance specialization (49-53)	86-90
	105-106	Total hours required for Music, BM Music Education specialization (68-69)	105-106
Total number of hours required for major, BMA Musical Arts	75	Total hours required for Music, BMA w/ Musical Arts specialization (38)	75
	69	Total hours required for Music, BS w/ Industry and Technology specialization (32)	69
Total number of hours required for degree Music Performance, B.M. and Musical Arts, B.M.A. Music Education, B.M.	120	Total degree hour 120 for Mus Perf, Musical Arts, and Music Tech/Ind or	120 or
	129-130	Music Education specialization request to continue exception to 120	129-130

**8. Explanation of the Change:**

Students with diverse musical backgrounds and educational experiences enter this program. Consolidating all our music programs into a single major creates a common core of courses for all music majors from which students then have flexibility to choose to focus on performance, education, musical arts, or industry and technology. This flexibility allows students to more easily move from one specialization to another and allows students greater options when considering the addition of a second major or a related minor. This also allows us to more easily develop stackable certificates within the major to respond to workforce needs.

The USD Music Department is requesting the title changes in the Music Theory sequence in order to make our courses align with common practice across the country with regard to Music Theory Course titles. This is a title change only and will not impact content or credit. These title changes are being submitted on a separate form (Revised Course Request: Common Course) which indicates approval from the other BOR institutions.

USD received permission from the National Association of Schools of Music (NASM) to consolidate the three unique degree types into a common major, Music, while retaining the existing approved degree types. The BM in Music with specializations in Music Education and Music Performance, and BMA in Music with specialization in Musical Arts to form one major. The BS with Music major has been approved with the Industry and Technology specialization. This will bring all programs into the same format. Music major with appropriate specialization.

**For substantial modifications requiring Board approval, complete the items below.** References to external sources should be documented with a footnote (including web addresses where applicable).

9. Date of approval from the Executive Director or designee.

8/22/2023

10. Identify the program modification requested.

Move the existing four separate majors into one major UMUS-Music. This will allow the existing Music major to be completed in a BS in Music with Industry and Technology specialization and remain as it is. Then it will change from the BMA with Musical Arts major to a BMA in Music major with a Musical Arts specialization, BM in Music Performance and Music Education majors to BM in Music with specialization in either Music Performance or Music Education. Instead of having 4 separate majors, the program will move to one major with four specializations. USD received permission from the National Association of Schools of Music (NASM) to consolidate the majors into one single major, Music, and allow the specializations if they were in the appropriate degree type.

Existing codes:

**UBM.MUP**

**UBM.MUED**

**UBMA.MUA**

**UBS.MUS-ITN**

New proposed codes:

**UBM.MUS-MUP**

**UBM.MUS-MUE**

**UBMA.MUS-MUA**

Remains the same

11. Provide justification for the desired modification.

Students have found it difficult to change majors after declaring one of the music programs. A review of the curriculum found a clear set of core courses that all four programs can use in the Music major. This will allow students an easy transition should they change their major. The students all major in Music and they select a specialization beyond the core set of courses. It makes sense to group the four programs as Music with specializations rather than different majors. Several of the music courses are used throughout all music programs in different credit

hour increments, different focuses like vocal or instrumental, or even down to a specific instrument or vocal style.

12. Would the requested modification require a change to the catalog description and/or the program learning outcomes? If so, describe.

Yes, a change would need to happen at the program description level and coding. The content of the programs will now share a standard Music core. The Student Learning Outcomes are set by NASM and these will remain the same as long as they have the correct degree type and course content has already been approved for each program.

13. Indicate the number of students currently enrolled in the program.

Nuventive numbers from spring 2023 indicate the following:

UBM.MUP	27 students
UBM.MUED	47 students
<u>UBMA.MUA</u>	<u>20 students</u>
<b>Total:</b>	<b>94 students</b>

14. Describe the real impact to students.

Students will be able to transfer within the four Music programs more easily with the standard core set of classes.

15. Describe the real impact to the university.

The programs have always been viewed as a Music program, but they had three separate majors and recently added the Music major. While reviewing the new major implementation, it was recognized a common core of courses could be created and give the student the structure to transfer to other majors without extending their time in the program if it were set up as a single Music major with different specializations. Several courses are used in all music programs that are not in the common core as well.

16. Describe any cost associated with the program modification.

No cost will be associated with the change. The same classes will be taught. The only changes will be the marketing of the new program major plus specializations and possible print advertising of the Music programs. But all other aspects of the programs will remain the same.

17. Describe any risks and unintended consequences associated with the program modification.

Risk and consequences could be a bit of confusion from a student that has been looking to attend USD that were familiar with the old majors. Advertising the new major with specializations will be critical while transition for visibility.

18. Would this modification be effective for current and future students, or only students who enroll following the change?

On the effective date for students new to the program (enrolled students will graduate from existing program)

Additional information for coding and clean-up:

<b><u>Existing codes:</u></b>	<b><u>Action needed for codes:</u></b>
UMUS	Music major already exists, retain CIP code
UBM.MUP	Inactivate coding
<b>UBM.MUS-MUP</b>	New coding
UMUP	Move from major to “concentration”/specialization, retain CIP code
UBM.MUED	Inactivate coding
<b>UBM.MUS-MUE</b>	New coding
UMUE	Move from major to “concentration”/specialization, retain CIP code
UBMA.MUA	Inactivate coding
<b>UBMA.MUS-MUA</b>	New coding
UMUA	Move from major to “concentration”/specialization, retain CIP code
UBS.MUS-ITN	No changes to existing curriculum coding